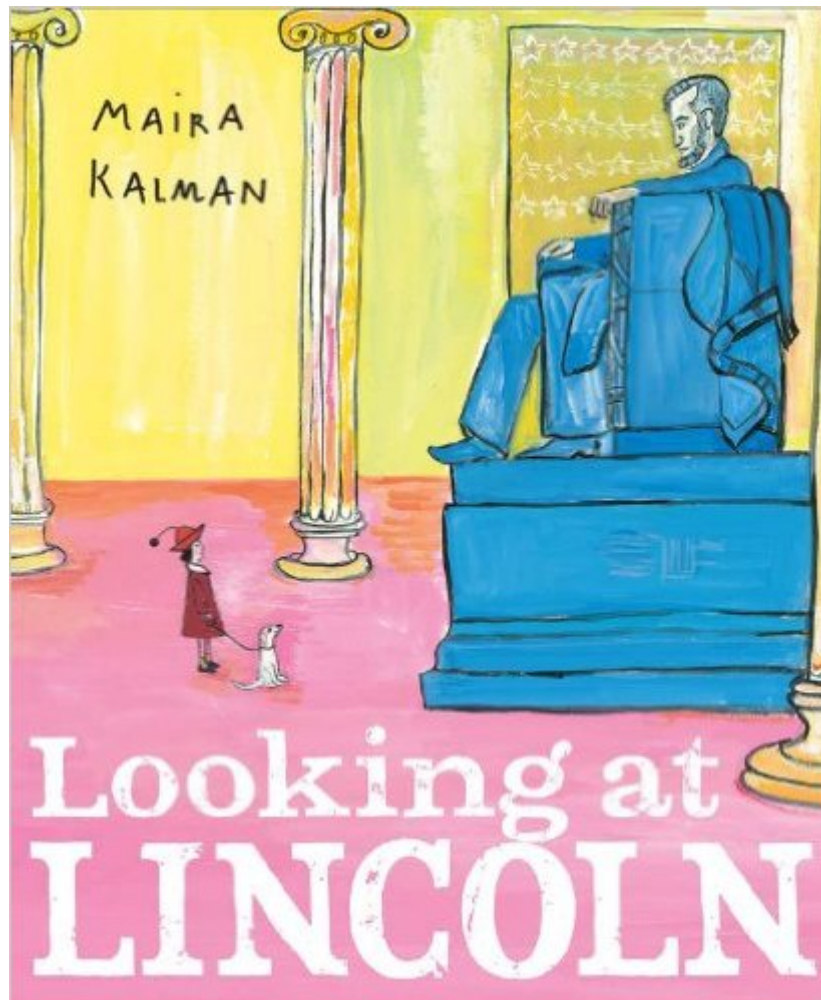


The book was found

Looking At Lincoln



Synopsis

Abraham Lincoln is one of the first giants of history children are introduced to, and now Maira Kalman brings him to life with her trademark style and enthusiasm. Lincoln's legacy is everywhere - there he is on your penny and five-dollar bill. And we are still the United States because Lincoln helped hold them together. But who was he, really? The little girl in this book wants to find out. Among the many other things, she discovers our sixteenth president was a man who believed in freedom for all, had a dog named Fido, loved Mozart, apples, and his wife's vanilla cake, and kept his notes in his hat. From his boyhood in a log cabin to his famous presidency and untimely death, Kalman shares Lincoln's remarkable life with young readers in a fresh and exciting way.

Book Information

Lexile Measure: AD480L (What's this?)

Hardcover: 32 pages

Publisher: Nancy Paulsen Books; First Edition edition (January 5, 2012)

Language: English

ISBN-10: 039924039X

ISBN-13: 978-0399240393

Product Dimensions: 9.4 x 0.4 x 11.2 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (29 customer reviews)

Best Sellers Rank: #30,513 in Books (See Top 100 in Books) #11 in Â Books > Children's Books > Education & Reference > History > United States > Civil War Era #17 in Â Books > Children's Books > Biographies > Political #20 in Â Books > Children's Books > Biographies > U. S. Presidents & First Ladies

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

The narrator of this book about Abraham Lincoln is fascinated by his face. She wants to learn as much as she can about Lincoln. She learns the well-known facts such as his poverty as a child, his honesty and the difficulties of his presidency. Whimsy also has a place. She imagines that on the day Lincoln was elected president his wife made him his favorite vanilla cake. She wonders if Lincoln and his wife had nicknames for each other. While Lincoln was thinking deep thoughts about the United States and about democracy, she imagines that he also thought about getting a birthday

present for his son. An illustration of the uniform of one of the first soldiers killed in the Civil War brings out one of the most serious commentaries. There's also a shockingly serious commentary above the pistol with which Lincoln was killed. It seems as if the narrator, in her commentaries, is attempting to humanize Lincoln for herself. This is a very difficult task for a textbook to accomplish. This book has text book information, but it also has the commentaries, so Lincoln becomes the narrator's picture of a vital, living person rather than just "the 16th president." The facts of the book are printed in typeface. The narrator's commentaries are, in a very readable print/cursive combination. Some of the words in the commentaries are brightly colored for emphasis. The illustrations add color and emotional depth to the book. One of the funnier illustrations shows a mule wearing a hat and looking recalcitrant on the lower right, and two legs flying off the ground in the upper left. This illustrates Lincoln being kicked in the head by a mule. The illustration of the time of mourning following Lincoln's death is a two-page spread using dark blue and black and gray and white.

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